

# SILHOUETTES

pour  
2 Violons et Piano)  
(ou pour Violon, Alto et Piano)

composées par

## PAUL JUON

### 1<sup>re</sup> SÉRIE: OP. 9.

Livr. I: 1. Idylle, 2. Douleur, 3. Bizarrie.  
Livr. II: 4. Conte mystérieux, 5. Musette  
miniature, 6. Obstination.

### 2<sup>me</sup> SÉRIE: OP. 43.

Livr. III: 1. Prélude, 2. Chant d'amour.  
Livr. IV: 3. Trois Intermezzi, 4. Mélancolie.  
5. Danse grotesque.

EDITION A.  
pour 2 Violons & Piano.

à M. 3.—

EDITION B.  
pour Violon, Alto & Piano.

BERLIN,  
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# Silhouettes.

(2<sup>me</sup> Série)

## Nº 3ª Intermezzo I.

Paul Juon, Op. 43 II.

Allegretto (alla Menuetto)

Violino I.

Violino II.

Piano.

The musical score is for 'Silhouettes. (2<sup>me</sup> Série) Nº 3ª Intermezzo I.' by Paul Juon, Op. 43 II. It is in 3/4 time, key of D major, and marked 'Allegretto (alla Menuetto)'. The score is for Violino I, Violino II, and Piano. The first system shows the Violino I and II parts with 'pizz.' and 'mf' markings, and the Piano part with 'mf'. The second system shows the Violino I and II parts with 'arco' and 'p' markings, and the Piano part with 'p' and 'mf'. The third system shows the Violino I and II parts with 'pizz.' and 'mf' markings, and the Piano part with 'p' and 'mf'. The score ends with a double bar line and a repeat sign.

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# Nº 3b Intermezzo II.

Tranquillo.

Violino I.

Violino II.

Piano.

*p simple*

*dolce*

*cantabile*

Più mosso.

*mf*

Più mosso.

*p*

*poco a poco accelerando*

*poco più f*

*poco a poco accelerando*

*poco più f*

*poco a poco accelerando*

*poco più f*

Tempo I.

Tempo I.

*rallent. e dim.*

*p*

*pizz.*

*Più mosso.*

*rallent. e dim.*

*p*

*pp*

*una corda*

*rit.*

*dim.*

*rit.*

*pp*

*arco*

*pp*

*rit.*

*dim.*

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## Nº 3º Intermezzo III.

Allegretto.

Violino I. *mf*

Violino II. *mf*

Piano. *p*

The musical score is written for Violino I, Violino II, and Piano. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegretto.' The dynamics are mezzo-forte (*mf*) for the violins and piano (*p*) for the piano. The score is divided into three systems. The first system shows the initial entries of the Violino I and II parts, followed by the Piano. The second system continues the development of the themes. The third system concludes the piece with a final cadence. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

The musical score is arranged in five systems, each containing two staves (treble and bass clef). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings.

**System 1:** The first system begins with a piano (*p*) dynamic marking. The second system includes a *pp* (pianissimo) marking and the instruction *una corda* (one string).

**System 2:** The third system features a *poco più f* (a little more forte) marking. The fourth system includes a *poco più f* marking.

**System 3:** The fifth system includes a *più f* (more forte) marking. The sixth system includes a *più f* marking.

**System 4:** The seventh system includes a *mf* (mezzo-forte) marking. The eighth system includes a *mf* marking.

**System 5:** The ninth system includes a *p* (piano) marking.

7

8va

*p*

*cresc.*

*cresc.*

*f*

*8va*

*cresc.*

*f*

*p*

*mp*

*f*

*mf*

*f*

*p*

*p*

*f*

*mf*

*p*

## Nº 4. Mélancolie.

*Lento assai. molto espressivo*

Violino I.

Violino II.

*Lento assai.*

Piano.

*mf* *p* *mf molto espr.*

*acceler.* *accel.*

*Poco più mosso.* *ritard.* *Poco più mosso.* *p*

*dolcissimo* *con Ped.*



rit. accel.

colla parte

rallent. A a tempo dolce

rallent. A a tempo

più f

più f

più f

f

Tempo I.

*molto espr.*

*p* *f* *mf*

Tempo I.

*mf* *p*

*mf*

*accel.* *dim.* *rallent.*

*accel.*

*p* *p* *p*

*sfz p* *p* *Dec.*

The musical score is written for piano and violin. The piano part consists of two staves (treble and bass clef), and the violin part consists of a single staff (treble clef). The key signature is D major (two sharps). The time signature is 2/4. The score is divided into four systems. The first system includes the tempo marking 'Tempo I.' and dynamic markings 'p', 'f', and 'mf'. The second system includes 'Tempo I.' and 'mf'. The third system includes 'accel.', 'dim.', and 'rallent.'. The fourth system includes 'sfz p', 'p', and 'Dec.'. The piece concludes with a double bar line.

# Nº 5. Danse grotesque.

11

**Presto.**

Violino I.

Violino II.

Piano.

**f**

**ffz**

*meno f*

*gr*

**ff**

**sfz**

The musical score is for a piece titled 'Nº 5. Danse grotesque.' It is arranged for Violino I, Violino II, and Piano. The tempo is marked 'Presto.' The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into four systems. The first system shows the beginning of the piece with a forte (f) dynamic. The second system continues the development, with a 'meno f' (diminuendo) marking. The third system features a 'gr' (grave) section, indicated by a dotted line, and a fortissimo (ff) dynamic. The fourth system concludes the piece with a fortissimo (ff) dynamic and a sfz (sforzando) marking. The Piano part is particularly complex, with many chords and rapid passages.

12

*p*

*pp*

*A*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

The musical score consists of six systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The first system (measures 12-13) features a vocal melody with a trill and a piano accompaniment with a trill. The second system (measures 14-15) continues the vocal melody with a trill and the piano accompaniment with a trill. The third system (measures 16-17) features a vocal melody with a trill and a piano accompaniment with a trill. The fourth system (measures 18-19) features a vocal melody with a trill and a piano accompaniment with a trill. The fifth system (measures 20-21) features a vocal melody with a trill and a piano accompaniment with a trill. The sixth system (measures 22-23) features a vocal melody with a trill and a piano accompaniment with a trill. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *poco a poco cresc.* (poco a poco crescendo). The letter *A* is placed above the first measure of the second system.



First system of musical notation, featuring a piano (p) and a grand piano (G) part. The piano part is in 2/4 time, with a key signature of one flat (B-flat). The grand piano part is in 2/4 time, with a key signature of one flat (B-flat). The piano part includes a forte (f) dynamic marking. The grand piano part includes a fortissimo (ff) dynamic marking.



Second system of musical notation, featuring a piano (p) and a grand piano (G) part. The piano part is in 2/4 time, with a key signature of one flat (B-flat). The grand piano part is in 2/4 time, with a key signature of one flat (B-flat). The piano part includes a forte (f) dynamic marking. The grand piano part includes a fortissimo (ff) dynamic marking and a section marked with a 'B' time signature change to 3/4.



Third system of musical notation, featuring a piano (p) and a grand piano (G) part. The piano part is in 2/4 time, with a key signature of one flat (B-flat). The grand piano part is in 2/4 time, with a key signature of one flat (B-flat). The piano part includes a forte (f) dynamic marking. The grand piano part includes a fortissimo (ff) dynamic marking and a section marked with a 'B' time signature change to 3/4.



Fourth system of musical notation, featuring a piano (p) and a grand piano (G) part. The piano part is in 2/4 time, with a key signature of one flat (B-flat). The grand piano part is in 2/4 time, with a key signature of one flat (B-flat). The piano part includes a forte (f) dynamic marking. The grand piano part includes a fortissimo (ff) dynamic marking and a section marked with a 'B' time signature change to 3/4.

First system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a series of chords and arpeggios. Dynamics include *ff* (fortissimo) and *sfz* (sforzando).

Second system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a series of chords and arpeggios. Dynamics include *meno f* (meno forte) and *sul G* (sul G).

Third system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a series of chords and arpeggios. Dynamics include *grave*, *Meno mosso.*, *fff*, *Fine.*, *mf*, and *fff grave*.

Fourth system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a series of chords and arpeggios. Dynamics include *mf* (mezzo-forte).

*mf* pizz.

*p*

*dimin.*

*rit.*

*Da Capo al Fine.*

*Da Capo al Fine.*

*Da Capo al Fine.*

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# KOMPOSITIONEN VON PAUL JUON

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2<sup>me</sup> Série.

# Silhouettes.

Violino I.

## Nº 3<sup>a</sup> Intermezzo I.

Paul Juon, Op. 43. II.

*Allegretto. (alla Menuetto.)*

*pizz.*

*mf*

*arco*

*p*

*f*

*pizz.*

*mf*

*arco*

*p*

## Nº 3<sup>b</sup> Intermezzo II.

*Tranquillo.*

*6 Piano*

*dolce*

*cantabile*

*Più mosso.*

*poco più f*

*Tempo I.*

*poco a poco accelerando*

*f*

*rallent. e dim.*

*Più mosso.*

*1 2 3 4 5 6*

*dimin. rit.*

*pp*

## Nº 3º Intermezzo III.

Allegretto.

The musical score is written for Violino I and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "Allegretto." The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte). Fingering numbers 1 through 7 are indicated above the notes.
- Staff 2: *mf* (mezzo-forte). Fingering numbers 1 through 5 are indicated above the notes.
- Staff 3: *p* (piano). Fingering numbers 1 through 5 are indicated above the notes.
- Staff 4: *poco più f* (poco più forte).
- Staff 5: *più f* (più forte).
- Staff 6: *più f* (più forte). Fingering numbers 1 and 2 are indicated above the notes.
- Staff 7: *mf* (mezzo-forte). Fingering numbers 3 through 6 are indicated above the notes.
- Staff 8: *mf* (mezzo-forte). Fingering numbers 1 and 2 are indicated above the notes.
- Staff 9: *cresc.* (crescendo). Fingering numbers 3 through 5 are indicated above the notes.
- Staff 10: *f* (forte), *p* (piano), *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *p* (piano).

## Nº 4. Mélancolie.

*Lento assai.*

*mf* *molto espressivo*

*accel.*

*Poco più mosso.*

*ritard.* 1 *dolcissimo* 2

*rit.* *accel.* *rall.* *A tempo*

*più f*

*f*

*Tempo I.* *molto espressivo.*

3 *mf*

*accel.*

*dimin.* *rall.* *p*

## Nº 5. Danse grotesque.

Presto.

The musical score for Violino I, No. 5, Danse grotesque, is written in 3/4 time and marked Presto. The score consists of ten staves of music. The first staff begins with a forte (f) dynamic and a 3/4 time signature. The second staff includes a first ending bracket (1) and a 2/4 time signature. The third staff continues the 3/4 time signature. The fourth staff includes a first ending bracket (1) and a 2/4 time signature. The fifth staff includes a section marker A and a 3/4 time signature. The sixth staff includes a piano (p) dynamic and a 3/4 time signature. The seventh staff includes a poco a poco cresc. marking and a 3/4 time signature. The eighth staff includes a fortissimo (ff) dynamic and a 3/4 time signature. The ninth staff includes a section marker B and a 3/4 time signature. The tenth staff includes a first ending bracket (1) and a 2/4 time signature.

Violino I.

5

The first system of musical notation for Violino I, measures 1-4. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a melodic line with eighth and sixteenth notes, and a harmonic accompaniment of chords. Measure 4 ends with a fermata and a 'Fine.' marking.

*Fine.*

The second system of musical notation for Violino I, measures 5-12. The tempo changes to 'Meno mosso.' and the key signature changes to one sharp (F-sharp). The music continues with a melodic line and harmonic accompaniment. Measure 12 ends with a fermata and a 'Da Capo al Fine.' marking.

*Meno mosso.*

*Da Capo al Fine.*



## Silhouettes.

Violino II.

No 3<sup>a</sup> Intermezzo I.

Paul Juon, Op. 43. II.

Allegretto. (alla Menuetto.)

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No 3<sup>b</sup> Intermezzo II.

Tranquillo.

13

Viol. I.

Più mosso.

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## Violino II.

## Nº 3º Intermezzo III.

Allegretto.

*mf*

*p*

*poco più f*

*più f*

*più f*

*mf*

*cresc.*

*f* *mp* *f* *mf* *f* *p*



Violino II.

3

Nº 4. Mélancolie.

*Lento assai.* 2 *molto espressivo.*

*mf* *f*

*acceler.*

*ritard.* *Poco più mosso.*

Viol. I. 8 *rall.* *A* *a tempo* *dolce*

*più f*

*Tempo I.* *molto espressivo.*

*p* *f* *mf*

*f* *acceler.*

*rall.* 3 *p*

## Violino II.

## Nº 5. Danse grotesque.

*Presto.*

*f*

*p*

*poco* *cresc.*

*ff*

*poco a*

*A*

*1*

*3*

## 5.

**Meno mosso.**

Viol. I.

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